

MSO Principal Trumpet Audition Application

We appreciate your interest and willingness to audition! Please complete the following and prepare the music as described.

Name _____

Phone _____

E-mail _____

Requirements:

- Prepare and perform the 2 orchestral excerpts
- Demonstrate approximately 16 bars of a technical etude or solo at a brisk tempo
- Demonstrate approximately 16 bars of a lyrical etude or solo at a slow tempo

Please describe your performance experience:

CAPRICCIO ESPAGNOL

N. RIMSKY-KORSAKOV
(1844-1908)

Vivo e strepitoso I 3. ALBORADA

in Bb 1 *f*

Allegretto quasi cadenza 4. SCENA E CANTO GITANO

in Bb 2 *con forza*

erese. *f*

I. in A 3 *p* *fz* *mf* *erese. molto* *fz* *P*

à 2 4 *f*

ACADEMIC FESTIVAL OVERTURE

JOHANNES BRAHMS, Op. 80
(1833-1897)

Allegro
1 *in C p dolce*

crese. *f*

2 *f*

3 *p* *crese.* *f*

4 *ff*

Maestoso

5 *f*

Detailed description: This page contains the first five systems of the musical score for the Academic Festival Overture. System 1 is marked 'Allegro' and 'in C p dolce'. It features a piano part with a melodic line and a bass line with chords. System 2 continues the piano part with a 'f' dynamic. System 3 shows the piano part with 'p' and 'f' dynamics and a 'crese.' marking. System 4 is for the strings, marked 'ff', with a 2/4 time signature. System 5 is also for the strings, marked 'f', with a 'Maestoso' tempo change and a 3/4 time signature.

SYMPHONY No. 1

L. VAN BEETHOVEN, Op. 21
(1770-1827)

1 *Allegro con brio* $\text{♩} = 112$
in C
ff

2 *Andante cantabile con moto* $\text{♩} = 120$
pp **B**

3 *p* *f* **C**

4 *Allegro molto e vivace* $\text{♩} = 108$
A *f* *ff*

5 *ff* *sf*
Allegro molto e vivace $\text{♩} = 88$

6 *ff* *f* **F**